



LIVING

JOYEI
IN AIKEN •



SIXTEEN YEARS OF

JUILLIARD RETURNS!

WITH THAT JOYFUL ANNOUNCEMENT we herald the commencement of yet another Joye in Aiken Festival, to be highlighted by a visit from that world-renowned conservatory. How fortunate we are to welcome the extraordinarily talented students of Juilliard's Vocal Arts and Historical Performance Departments, as well as Paul Jacobs (the world-famous Chair of Juilliard's Organ Department) and dozens of Juilliard's exceptional artist alumni.

Nine days and evenings of remarkable performances await. Crisscrossing genres and disciplines from jazz to classical to dance to folk to the American Songbook and beyond, this year's program represents the height of artistic excellence, in all its varied brilliance. At the same time, with fourteen different outreach experiences to be offered

to area students during the Festival week, the program exemplifies the larger and even more significant part of Joye in Aiken's mission: to bring the very best in the arts to the children of our community, as a lasting and vital component of their education.

This year over 50 of the world's finest artists will participate in the Festival and Outreach Program. Elementary school children will learn about jazz from some of the brightest lights on the New York jazz scene, and about dance from acclaimed professional company Parsons Dance. Middle schoolers will have master classes with string quartet Sybarite5, and a Young People's Concert by Juilliard's superb young artist-teachers. High school students will connect with Sam Reider and the Human Hands for a full-on experience of the band's irresistible multinational folk music,



JOYE IN AIKEN

and with Paul Jacobs (the world's greatest living organist) to understand the ultimate in virtuosity on the organ.

And so as our sixteenth Festival week begins, we give thanks to all those who have made Joye in Aiken possible. We renew our commitment to Aiken's children, and to the bright future that they embody. We commit once more to

our belief that there is no force more powerful, more illuminating, more life-changing, than the arts.

We invite you to join us this Festival week, as we experience that life-changing power and inspiration together.

Sincerely,



Sandra Field

SANDRA FIELD
PRESIDENT, BOARD OF TRUSTEES

Cody Anderson

CODY ANDERSON
VICE PRESIDENT, BOARD OF TRUSTEES

FESTIVAL SCHEDULE

**FRIDAY, MARCH 1
8PM**

SING & SWING

*A Jazz At Lincoln Center
PRESENTS Production*

**FEATURING BRIA SKONBERG
AND BENNY BENACK III**

USC Aiken Etherredge Center
471 University Parkway • Aiken, SC

*Sponsored by Mr. James F. Capalino
and Dr. Carlin Vickery; Maxwell Law Firm*

**SATURDAY, MARCH 2
12–9PM**

THE JOYE OF JAZZ

**JAZZ BRUNCH WITH
ISAIAH J. THOMPSON**

**EVENING HEADLINER DANNY
JONOKUCHI & THE REVISIONISTS**

The Willcox
100 Colleton Avenue SW • Aiken, SC

*Sponsored by The Willcox;
Turner's Keyboards; Cody Anderson*



**SUNDAY, MARCH 3
4PM**

SYBARITES

Mozart Meets Radiohead

First Baptist Church
120 Chesterfield Street N • Aiken, SC

Sponsored by John and Lynne Wills

**TUESDAY, MARCH 5
7:30PM**

LA SERENISSIMA

*Seventeenth-century Venetian music
for strings and voices*

**JUILLIARD HISTORICAL
PERFORMANCE & VOCAL ARTS**

St. John's United Methodist Church
104 Newberry Street NW • Aiken, SC

Funded by the SC Arts Commission

**THURSDAY, MARCH 7
12PM**

SANCTUARY CONCERT SERIES

**JUILLIARD VOCAL ARTS
AND COLLABORATIVE PIANO**

First Presbyterian Church
224 Barnwell Avenue • Aiken, SC

*Sponsored by Bank of America
and Bank of America - Private Bank*

**THURSDAY, MARCH 7
7:30PM**

SAM REIDER & THE HUMAN HANDS

USC Aiken Etherredge Center
471 University Parkway • Aiken, SC

*Sponsored by Mr. Eric Boetsch;
Collier Jennings Real Estate*

OFFICIAL FESTIVAL PROGRAM

page 5



**FRIDAY, MARCH 8
8PM**

PARSONS DANCE

Aiken Community Theatre
126 Newberry Street SW • Aiken, SC

Sponsored by WJBF-TV

**SATURDAY, MARCH 9
8PM**

FINALE CONCERT

PAUL JACOBS, ORGANIST

St. Thaddeus Episcopal Church
125 Pendleton Street SW • Aiken, SC

*Sponsored by Mr. Donald E. Dupee, Jr.
(In memory of Mr. Everett Summerall
and Mrs. Betty Dupee)*

**THURSDAY, JUNE 20
7PM**

"JAZZ EXPLOSION" JAZZ CAMP

FACULTY PERFORMANCE

USC Aiken Etherredge Center
471 University Parkway • Aiken, SC

Sponsored by Mr. James S. and Dr. Sandra Field

**SUNDAY, JUNE 23
3PM**

"JAZZ EXPLOSION" JAZZ CAMP

STUDENT PERFORMANCE

USC Aiken Etherredge Center
471 University Parkway • Aiken, SC

Sponsored by Aiken Regional Medical Centers

OUTREACH SCHEDULE

THURSDAY, FEBRUARY 29
3:45 – 5PM

JAZZ MASTER CLASS

WITH ARTISTIC DIRECTOR
RILEY MULHERKAR

Silver Bluff High School • 64 Desoto Dr • Aiken, SC

Sponsored by Ms. Jennifer Lyon and Dr. Phillip Shaffer

FRIDAY, MARCH 1
10:40 – 11:45AM

JAZZ MASTER CLASS

WITH ARTISTIC DIRECTOR
RILEY MULHERKAR

New Ellenton Middle School
814 Main St S • New Ellenton, SC

Sponsored by Pat and Dana McMenamin

FRIDAY, MARCH 1
2 – 3PM

JAZZ MASTER CLASS

WITH ARTISTIC DIRECTOR
RILEY MULHERKAR

Horse Creek Academy
1200 Toolebeck Rd • Aiken, SC

Sponsored by Pat and Dana McMenamin

MONDAY, MARCH 4
10AM

KIDZ BOP JAZZ CONCERT

**FEATURING DANNY JONOKUCHI
& THE REVISIONISTS**

Outreach for District and Regional
Elementary School Students Grades 3-5

USC Aiken Etherredge Center
471 University Parkway • Aiken, SC

*Sponsored by Bridgestone;
Drs. Lauren and Stefan Ploch*

1:30–3PM

STRING MASTER CLASS

WITH SYBARITE5

Outreach for Paul Knox
Middle School Orchestra

Paul Knox Middle School
1804 Wells Rd • North Augusta, SC

Sponsored by Mr. and Mrs. Leet Denton

7–8:30PM

STRING MASTER CLASS

WITH SYBARITE5

Outreach for Aiken Youth Orchestra

Aiken Center for the Arts
122 Laurens St SW • Aiken, SC

*Sponsored by Mrs. Elizabeth Cronk-Horch
and Mr. James Horch*

TUESDAY, MARCH 5
10AM

KIDZ BOP JAZZ CONCERT

**FEATURING DANNY JONOKUCHI
& THE REVISIONISTS**

Outreach for district and regional
elementary school students grades 3-5

USC Aiken Etherredge Center
471 University Parkway • Aiken, SC

*Sponsored by Savannah River Nuclear Solutions;
SRP Federal Credit Union*



**WEDNESDAY, MARCH 6
10AM**

YOUNG PEOPLE'S CONCERT

**JUILLIARD HISTORICAL
PERFORMANCE & VOCAL ARTS**

Outreach for District and
Regional Middle Schools

St. John's United Methodist Church
104 Newberry St NW • Aiken, SC

Sponsored by Mrs. Sharon Marr Brown

9:55 – 11:25AM

IN-SCHOOL OUTREACH

**WITH SAM REIDER
& THE HUMAN HANDS**

Outreach for high school band students
and selected students from other academic
disciplines

Silver Bluff High School
64 Desoto Dr • Aiken, SC

Sponsored by Security Federal Bank

1PM

OUTREACH PERFORMANCE

**WITH JUILLIARD HISTORICAL
PERFORMANCE**

Outreach for North Augusta
High School students

St. John's United Methodist Church
104 Newberry Street NW • Aiken, SC

*Sponsored by Ms. Martha Lockhart;
Mr. and Mrs. Matt Merrifield*

**THURSDAY, MARCH 7
12PM**

SANCTUARY CONCERT SERIES

**WITH JUILLIARD VOCAL ARTS
AND COLLABORATIVE PIANO**

Outreach Concert for the General Public
and High School Choral/Vocal Students

First Presbyterian Church
224 Barnwell Ave NW • Aiken, SC

*Sponsored by Bank of America
and Bank of America - Private Bank*

THURSDAY, MARCH 7
1:45 – 3:45PM

VOCAL MASTER CLASS

Outreach for District and Regional
High School Vocal Students

First Presbyterian Church
224 Barnwell Ave NW • Aiken, SC

Sponsored by Mr. and Mrs. Stephen Homoki

11AM

OUTREACH PERFORMANCE

WITH PAUL JACOBS, ORGANIST

Outreach for 7-12th grades at Mead Hall
and 7-8th grades at St. Mary's

St. Thaddeus Episcopal Church
125 Pendleton St SW • Aiken, SC

*Sponsored by Collette R. Ball
Insurance Agency, Inc.*

FRIDAY, MARCH 8
10AM

OUTREACH PERFORMANCE

WITH PARSONS DANCE

Outreach for District and Regional
Elementary School Students

Aiken Community Theatre
126 Newberry St SW • Aiken, SC

*Sponsored by Mr. Joseph Fobert; Mr. and Mrs.
William Joos; Mr. and Mrs. Jesse C. Young*

THURSDAY, JUNE 20—
SUNDAY, JUNE 23

JOYE IN AIKEN JAZZ CAMP

WITH RILEY MULHERKAR

Outreach for High School Music Students

USC Aiken Etherredge Center
471 University Parkway • Aiken, SC

Sponsored by Augusta Aiken ENT and Allergy

DONOR & VOLUNTEER EVENTS

SUNDAY, MARCH 3 • 5:30–7:30PM

FESTIVAL OPENING RECEPTION

FOR DONORS AT THE \$100 LEVEL AND ABOVE

Sandhurst • 215 Dupree Place • Aiken, SC
Parking available at Hopeland Gardens

THURSDAY, MARCH 7 • 8:45PM

VOLUNTEER THANK YOU RECEPTION

FOR ALL JOYE IN AIKEN VOLUNTEERS

USC Aiken Etherredge Center • 471 University Parkway • Aiken, SC

MARCH 9 • 10PM

IMMEDIATELY FOLLOWING THE FINALE CONCERT

YEAR 16 CELEBRATION PARTY WITH THE ARTISTS

FOR DONORS AT THE \$5,000 LEVEL AND ABOVE

The Constantine House
3406 Richland Avenue W • Aiken, SC

THURSDAY, JUNE 20, 2024 • 8:15PM

"JAZZ EXPLOSION" JAZZ CAMP RECEPTION

FOR DONORS AT THE \$1,000 LEVEL AND ABOVE

Upper lobby, USC Aiken Etherredge Center
471 University Parkway • Aiken, SC

ARTISTS

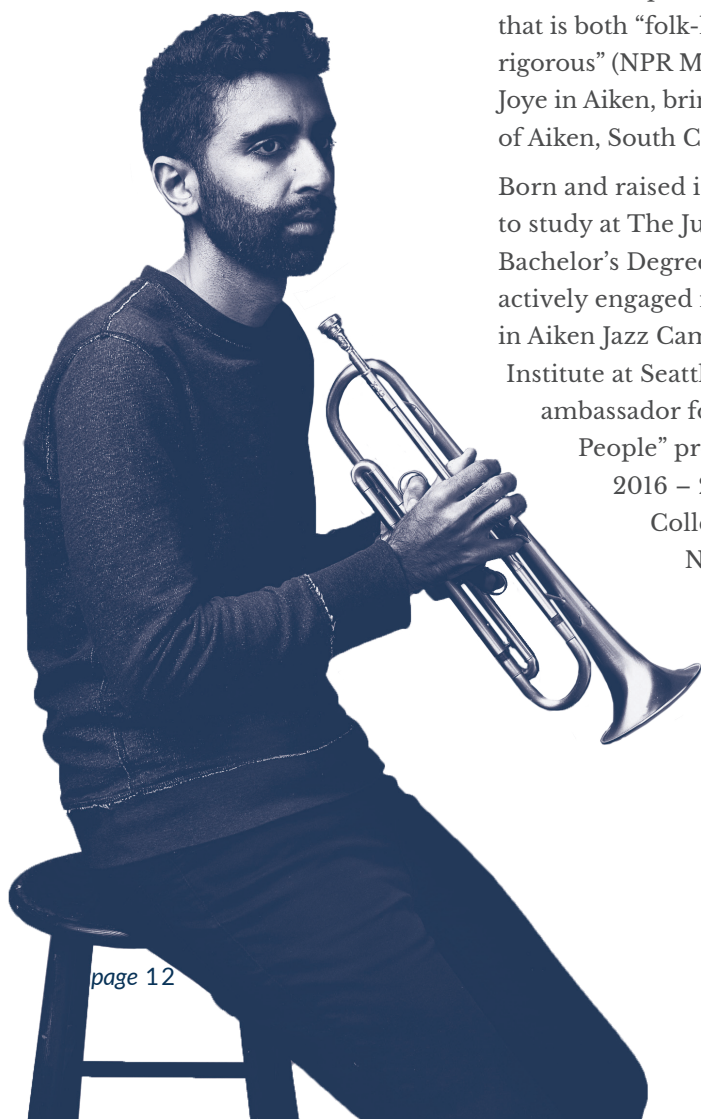
RILEY MULHERKAR

ARTISTIC DIRECTOR

RILEY MULHERKAR has been recognized as a “smart young trumpet player” by The New York Times and praised by The Wall Street Journal as a “youngster to keep an eye on,” and is a 2020 recipient of Lincoln Center’s Emerging Artist Award for his work as “an original bandleader, composer, arranger, educator, community activist and advocate for jazz and the arts.”

Riley works with a number of leading artists of our time, including Wynton Marsalis, Anna Deavere Smith, and Alan Cumming, and is a founding member of The Westerlies, a new music brass quartet that creates the rarest of hybrids: music that is both “folk-like and composerly, lovely and intellectually rigorous” (NPR Music). Riley also serves as Artistic Director at Joye in Aiken, bringing leading young talent to the historic city of Aiken, South Carolina.

Born and raised in Seattle, Riley moved to New York in 2010 to study at The Juilliard School, where he completed his Bachelor’s Degree in 2014 and his Master’s in 2015. Riley is actively engaged in educational initiatives, founding the Joye in Aiken Jazz Camp in 2021, directing the Summer Advanced Institute at Seattle JazzEd from 2017-2019, and serving as an ambassador for Jazz at Lincoln Center’s “Jazz for Young People” program in New York and St. Louis from 2016 – 2018. Riley is also a faculty member of The College of Performing Arts at The New School in New York, NY. Riley is an Edwards Artist and performs on Edwards trumpets.



rileymulherkar.com

BENNY BENACK III



BY AGE 31, Emmy-nominated trumpeter and singer Benny Benack III has proven to be that rarest of talents: not only a fiery trumpet player with a stirring command of the post-bop trumpet vernacular in the

vein of Kenny Dorham and Freddie Hubbard, but also a singer with a sly, mature, naturally expressive delivery in the post-Sinatra mold, performing standards and his own astute songs with a thrilling sense of showmanship. This dual-threat ability was recognized by the 2022 Downbeat Critics Poll where he appeared as not only the #2 Rising Star Male Vocalist, but a top Rising Star Trumpeter as well. His superb intonation and bracing virtuosity enable him to handle astounding feats of originally composed vocalese (complex solos with written lyrics). On top of it all, he's a highly capable pianist as well.

Benny has performed internationally as an Emcee/Host for the YouTube sensation Postmodern Jukebox, and achieved his own viral success amassing millions of views for his crooning alongside the GRAMMY-award winning "8-Bit Big Band." In early 2020 he released "A Lot of Livin' to Do," the followup to his well-received 2017 debut "One of a Kind." This sophomore effort, richly varied in mood and brimming with bop inflection, features bassist extraordinaire and jazz ambassador Christian McBride (whose GRAMMY-award winning Big Band frequently calls upon Benny in the trumpet section) and drummer/producer Ulysses Owens, Jr., as well as the radiant Takeshi Ohbayashi on piano and Rhodes. His vocalese duet on "Social Call" from this album, alongside fellow young star vocalist Veronica Swift, became an instant smash hit single, being transcribed and learned by jazz vocalists around the world.

Alongside his global touring as a straight-ahead/contemporary bandleader, Benny has appeared as a trumpet soloist in more commercial circles alongside Josh Groban, Ben Folds, fashion icon Isaac Mizrahi, Ann Hampton Callaway and more. He's been featured at Birdland, Jazz at Lincoln Center, Mezzrow, Bemelmans Bar at the Carlyle and other leading New York venues, and has also been a special guest with the Pittsburgh Symphony Pops

BENNY BENACK III, CONT.

Orchestra, the Columbus Jazz Orchestra, and the Minsk Philharmonic Orchestra. He made his television debut in NBC's short-lived, SNL-inspired variety show "Maya & Marty," playing in the in-studio band led by acclaimed bassist and Broadway arranger Charlie Rosen. His global recognition has been bolstered by recent livestreaming concerts at Smalls Jazz Club, where he maintains a weekly residency, as well as frequent appearances on fellow young lion Emmet Cohen's "Emmet's Place" weekly show.

Third in a generational line of Pittsburgh jazz notables, Benny follows in the footsteps of his trumpeter/bandleader grandfather, Benny Benack, Sr. (1921-86), and his

father Benny Benack, Jr., a saxophonist/clarinetist who gave the young Benny his first professional experience. Benny, Sr., hailed from a Pittsburgh lineage that also produced Roy Eldridge, Earl Hines, Art Blakey, Billy Strayhorn and so many more. He recorded the Pittsburgh Pirates' 1960 theme song "Beat 'Em Bucs" and toured with Tommy Dorsey and Raymond Scott, among others. Benny III returns to Pittsburgh often to perform, saluting his family forebears and the jazz heritage as a whole, nonetheless staking his bold and highly individual artistic claim. He is an endorsing artist with Torpedo Bags cases, Carol Brass flugelhorns, as well as various menswear fashion lines including X-Suit, Alain Dupetit, Proper Cloth & Vittone.

bennybenackjazz.com



BRIA SKONBERG

BORN IN BRITISH COLUMBIA, Canada and now residing in New York City, Bria has been a featured artist at hundreds of festivals and stages the world over, including the New Orleans Jazz & Heritage, Kobe, Monterey, Breda, Newport and Montreal Jazz Festivals. Described as “one of the most versatile and imposing musicians of her generation” (The Wall Street Journal), she has performed with Jon Batiste, Wycliffe Gordon, Stephane Wrembel, Steven Bernstein, U2 and Sun Ra Arkestra, The American Pops and Vancouver Symphony Orchestras, and The Blacksmiths “We Insist” Band, and she once sang the “Star Spangled Banner” at Madison Square Garden for a NY Rangers game. The “shining hope of hot jazz” (The New York Times) has been at the forefront of a revival of classic American music as both a performer and educator, programming concerts and workshops for students of all ages.

OFFICIAL FESTIVAL PROGRAM

BRIA SKONBERG, CONT.

A three-time Juno Award Nominee, Bria's debut LP on Sony Masterworks won for Best Jazz Vocal Album and made the Top Five on Billboard jazz charts. Bria has recorded on over 25 albums and recently released her sixth studio solo album, "Nothing Never Happens," consisting of mostly original compositions. Her music has garnered over 13 million streams online and over 85,000 social media followers. As a six-time Downbeat Rising Star, her further accolades include the Jazz at Lincoln Center Swing Award, Best Vocal and Best Trumpet from Hot House Jazz Magazine and Outstanding Jazz Artist at the Bistro Awards. She tours constantly, bringing her own signature sounds of fiery trumpet playing, smoky vocals and story-telling together with adventurous concoctions of classic and new.

The daughter of teachers, Bria is passionate about education and the learning experience. She was introduced to jazz by a spirited public school band program and local festival in her hometown of Chilliwack. She earned her degree in Jazz Trumpet Performance from Capilano University in Vancouver where she studied with Kevin Elashuk, Alan Matheson, and independently with Australian cornetist Simon Stribling, all while balancing a full road schedule and managing two bands. Following graduation she performed for four years with Canada's King of Swing Dal Richards and was taken under the wing of music producer Paul Airey, who cultivated her love of song writing. She traveled extensively, performing in China, Japan and throughout Europe as a featured artist in traditional jazz circles.

Seeking new challenges, Bria moved to

New York in 2010 and studied privately with renowned trumpeter Warren Vache for two years. She now appears often as a guest faculty member and clinician, giving masterclasses and private instruction as well as directing and performing with student ensembles at all levels. Bria is a Co-Founder/Director of the NY Hot Jazz Camp and has served as faculty at the Teagarden Jazz Camp (Sacramento Jazz Education Foundation), Centrum Jazz Camp, Geri Allen Jazz Camp and Junior Jazz Academy (JALC). She has performed hundreds of educational concerts and workshops for students of all ages, has led an ensemble for Jazz at Lincoln Center's "Jazz for Young People" outreach program and is an Educational Advisor to the Louis Armstrong House Museum in Queens. She has been an Artist in Residence collaborating with Syracuse University, Ball State University, UNC Greensborough, Jazz Arts Group in Columbus, Cape May Regional Schools, and more.

In 2018, Lincoln Center sought out her leadership for a tribute to the first integrated all-female big band, the International Sweethearts of Rhythm, which launched her acclaimed group Sisterhood of Swing. In 2019 she was a featured member of Monterey Jazz Festival on Tour for 26 dates alongside Cecile McLorin Salvant, Christian Sands, Melissa Aldana and Jamison Ross. She is an active member of the Women in Jazz Organization, Jazz Education Network, a Bach Conn-Selmer artist, a board member of the International Trumpet Guild, and a new mother.

briaskonberg.com

DANNY JONOKUCHI

DANNY JONOKUCHI is a multi-talented jazz artist based in New York City and Los Angeles. With skills as a jazz trumpeter, vocalist, composer, arranger, producer, and educator, few artists are as diversely involved in their craft. He has been recognized for his performance on two GRAMMY Award-Winning projects, and you can hear his compositions and “world-class arrangements” (Broadway World) in renowned jazz clubs, listen to albums he has arranged and produced, and hear him perform on Broadway stages.

His highly anticipated big band album, *Voices (Outside in Music)*, is available everywhere and features 11 jazz vocalists from New York City. He is also a recipient of several awards including the 2024 ISJAC Wayne Shorter Jazz Arranging Prize and the 2020 ASCAP Foundation Louis Armstrong Award, and he was unanimously named the winner of the 2020 Count Basie Great American Swing

Contest. DownBeat Magazine remarked, “The music is expertly executed and offers an infectious, kinetic quality.”

Danny currently leads The Danny Jonokuchi Big Band, a 17-piece collection that performs Danny’s original works, and Danny Jonokuchi & The Revisionists, a swing band dedicated to performing for the international Lindy Hop community that has “a classic swing sound you wouldn’t think possible” (Syncopated Times).

Composing and arranging have always been Danny’s passion and his “well-crafted arrangements” (Jazz Weekly)

have been performed by an incredible array of artists including

Lady Gaga, Catherine Russell, two-



DANNY JONOKUCHI, CONT.

time GRAMMY-nominated vocalist Nicole Zuraitis, Hannah Gill, The Duke Ellington Legacy, The U.S. Air Force Airmen of Note, The Budapest Scoring Orchestra, The Jazz Orchestra of Philadelphia, Terell Stafford, Dick Oatts, Brian Newman, Benny Benack III, Charles Turner & Uptown Swing, The Christian Wiggs Big Band, The Ulysses Owens Jr. Big Band, The Birdland Big Band, The South Philly Big Band, Svetlana, & Peter Bernstein.

Danny contributed to two GRAMMY award-winning projects with The Generation Gap Jazz Orchestra and the 8-Bit Big Band, and has performed on Broadway stages and dozens of studio albums. He has subbed with the Vanguard Jazz Orchestra, and can be heard trumpeting on the acclaimed game Red Dead Redemption 2. His playing has also been featured on PBS, NPR, HBO, and Good Morning America. Danny has performed on distinguished stages including Walt Disney Concert Hall, Broadway's Lyceum Theater, Birdland Jazz Club, The Blue Note NYC,

Dizzy's Club at Jazz at Lincoln Center, The Bimhaus (Netherlands), and the North Sea Jazz Festival. A frequently traveling musician, Danny has performed in the U.K., South Korea, Israel, Germany, Spain, Italy, Croatia, Sweden, Switzerland, and Belgium.

Danny is originally from Los Angeles and holds a Master's degree in composition from The Aaron Copland School of Music at Queens College with the support of the Sir Roland Hanna Memorial Scholarship, and was the recipient of the Boyer Alumni Award as an undergraduate from Temple University's Boyer College of Music and Dance. His notable mentors include jazz luminaries Terell Stafford, Dick Oatts, Luis Bonilla, Bruce Barth, and John Swana. He has studied composition & arranging with Michael Philip Mossman, John Clayton, Darcy James Argue, Norman David, and David Berger. His early champions were Matt Finders, David Washburn, Ira Nepus, & John Mosley.

dannyjonokuchi.com

ISAIAH J. THOMPSON

ISAIAH J. THOMPSON is the winner of the 2023 American Pianists Awards and the Cole Porter Fellowship in Jazz of the American Pianists Association. Originally from West Orange, New Jersey, the pianist, bandleader and composer began studying at The Calderone School of Music from an early age. Soon after, Isaiah continued his studies with Jazz House Kids and NJPAC Jazz For Teens and was later admitted to The Juilliard School, graduating with both his Bachelor's in 2019 and his Master of Music degree in 2020.

Isaiah has performed with major artists, including Ron Carter, John Pizzarelli, Christian McBride, Cécile McLorin Salvant, Steve Turre and Buster Williams. His recording debut was featured on Jazz at Lincoln Center's Blue Engine Records' Handful of Keys album with the Jazz at Lincoln Center Orchestra with Wynton Marsalis, and he has since released multiple recordings as a leader.

He worked on the Golden Globe nominated soundtrack for *Motherless Brooklyn*, was named a Steinway Artist, and has been awarded other accolades, including the 2018 Lincoln Center Emerging Artist Award and second place in the 2018 Thelonious Monk Competition. As a performer, Isaiah tries to emit love, spirit and respect and convey his personal experiences through his artistry and his everlasting love of jazz.



isaiahjthompson.com

PARSONS DANCE

PARSONS DANCE is a New York City-based contemporary American dance company, internationally renowned for its energized, athletic ensemble work. Founded in 1985 by Artistic Director David Parsons and Tony Award-winning lighting designer Howell Binkley, the company has toured to more than 447 cities, 30 countries, and 5 continents and has appeared at such notable venues as The Kennedy Center for the Performing Arts, Sydney Opera House, Maison de la Danse, Teatro La Fenice, and Theatro Municipal do Rio de Janeiro.

Parsons Dance performs works selected from the vast and varied repertory of more than 75 works created by David Parsons. The company commissions new dances from established choreographers like Trey McIntyre and Monica Bill Barnes and restages works from the American canon, including works by Robert Battle and Paul Taylor. And, through its GenerationNOW Fellowship, the company offers commissions to young American

choreographers whom Parsons mentors through the creative process.

Parsons Dance is committed to providing enriching experiences beyond its performances as it seeks to engage audiences of all ages through education and outreach programs; through post-show discussions, open rehearsals, studio showcases, video workshops, open company classes, summer workshops for pre-professional dancers; and in-school workshops for public school students. The company is especially proud





parsonsdance.org

of its Autism-Friendly Programs initiative, launched in 2016, that features sensory-friendly workshops and relaxed performances for audiences of all abilities.

All these activities are driven by the vision of Artistic Director David Parsons, who, for 35 years, has combined his choreographic gifts and talent for training highly skilled dancers with a real passion for the art form.



PAUL JACOBS

HERALDED AS “one of the finest organists and teachers of our day,” by Zachary Woolfe of The New York Times, and “one of the major musicians of our time” by Alex Ross of The New Yorker, the internationally celebrated organist Paul Jacobs combines a probing intellect and extraordinary technical mastery with an unusually large repertoire, both old and new.

He has performed to great critical acclaim on five continents and in each of the fifty United States. The only organist ever to have won a GRAMMY Award—in 2011 for Messiaen’s towering “Livre du Saint-Sacrément,”—Mr. Jacobs is an eloquent champion of his instrument both in the United States and abroad.

A fierce advocate of new music, Mr. Jacobs has premiered works by Samuel Adler, Mason Bates, Michael Daugherty, Bernd Richard Deutsch, John Harbison, Wayne Oquin,

pauljacobsorgan.com

Stephen Paulus, Christopher Theofanidis, and Christopher Rouse, among others.

No other organist is repeatedly invited as soloist to perform with prestigious orchestras, thus making him a pioneer in the movement for the revival of symphonic music featuring the organ. Mr. Jacobs regularly appears with the Chicago Symphony, Cincinnati Symphony, Cleveland Orchestra, Los Angeles Philharmonic, Lucerne Symphony Orchestra, Montreal Symphony, Nashville Symphony, National Symphony Orchestra, Philadelphia Orchestra, and San Francisco Symphony, among others.

Mr. Jacobs studied at the Curtis Institute of Music and at Yale University. He joined the faculty of The Juilliard School in 2003 and was named chairman of the organ department in 2004, one of the youngest faculty appointees in the school’s history.

SAM REIDER

SAM REIDER IS A Latin GRAMMY-nominated pianist, accordionist, composer, and educator from San Francisco, California. His work brings together various streams of American music, from jazz and folk tunes to popular song and contemporary composition. He has appeared as a bandleader and soloist at major festivals and venues around the world and his performances and original compositions have been featured on NPR, PBS and the BBC. Reider has performed, recorded and collaborated with a range of artists including Jon Batiste, Jorge Glem, Sierra Hull, Laurie Lewis, and Paquito d’Rivera. From his genre-bending acoustic ensemble The Human Hands to his duo collaboration with GRAMMY-nominated Venezuelan artist Jorge Glem, Reider’s unique compositional voice and melodicism runs throughout his eclectic projects. His 2022 solo piano record of original music *Petrichor* received four stars and made the Best of 2022 in Downbeat Magazine. Reider and Glem’s album *Brooklyn-Cumaná* was featured on NPR’s Tiny Desk and was nominated for Best Instrumental Album in the 2023 Latin GRAMMY Awards. In addition to his work as a performer, Reider is a prolific composer and has worked with a variety of chamber ensembles and artists ranging from the Bay Area’s Del Sol Quartet to GRAMMY-nominated soloist Tessa Lark.

Reider grew up in San Francisco, California, raised in a family of Jewish-American artists. He learned piano from his father, a musical theater composer, and in high school he was featured on Marian McPartland’s “Piano Jazz” on NPR. At Columbia University in New York City, he majored in American Studies and fell in love with folk music. While writing his thesis comparing



samreidermusic.com

OFFICIAL FESTIVAL PROGRAM

SAM REIDER, CONT.

the songwriting of Woody Guthrie and Ira Gershwin, Reider picked up an old accordion and began learning bluegrass and old-time tunes. This set him off on a journey that has taken him from back porches and dive bars to concert halls and major festivals all around the world.

Representing the U.S. Department of State as a musical ambassador, Sam has traveled to China, Laos, Cambodia, Myanmar, Vietnam, Estonia, Turkey and Azerbaijan, carrying his accordion on his back and collaborating with international artists. Folk songs and stories from these travels serve as inspiration for many of the compositions on Reider's first record, *Too Hot to Sleep* (2018), which features the Human Hands, a virtuosic ensemble of acoustic musicians originally based in Brooklyn, NY described by the New York Times as "modern folk music with saxophone and accordion." Irresistible melodies, fiery improvisation and otherworldly sounds collide in what Songlines Magazine dubbed a "mash-up of the Klezmatics, Quintette du Hot Club de France and the Punch Brothers."

In July 2022 Reider released *Petrichor*, his first record of solo piano music. The title refers to the smell of the earth after a first rain and the eight original compositions on *Petrichor* form a musical reflection on Reider's recent homecoming to San Francisco after ten years in New York City. "Hiking the foggy coastline, climbing through redwood forests up to alpine lakes, I felt rejuvenated to be back home, in touch with a part of myself that had laid dormant," says Reider. "I sought to capture the grandeur, intimacy and nostalgia of the landscape I grew up with." The project represents a return to Reider's piano roots, in which he pays homage to his earliest inspirations on the instrument – Duke

Ellington, James Booker, Keith Jarrett, Claude Debussy, and Emahoy Tsegué-Maryam Guèbrou. *Petrichor* has received critical praised, named best of 2022 by Downbeat Magazine, and described by the San Francisco Chronicle as "destined to spark your creativity, imagination and wanderlust for the natural world."

Cross-cultural collaboration plays a vital role in Reider's creative practice. His most recent project, a collaboration with Venezuelan artist Jorge Glem, puts the accordion in musical conversation with the cuatro. After meeting Glem at a house party in 2016, Reider began taking the train from Brooklyn to visit Glem at his apartment in the Bronx. Over the course of several years of performing, teaching, and traveling together, they developed a strong friendship and a unique repertoire of music. Their debut record *Brooklyn-Cumanà* was released on Guataca Records in fall 2022 and features special guests Paquito d'Rivera and Gaby Moreno. The duo performed on NPR's Tiny Desk in February of 2023.

Reider is a passionate and dedicated educator and a lifelong student. He has studied piano with GRAMMY-award winning pianist Fred Hersch, been mentored by legendary composer/conductor David Amram, and studied counterpoint and harmony with composer and Juilliard Professor Kendall Briggs. Reider holds a B.A. in American Studies from Columbia University and an M.A. in Music Composition from San Francisco State University. He is on faculty at St. Mary's College in Moraga, CA where he teaches jazz, improvisation, and composition. Whether he's performing, teaching or composing music, Reider brings the same high level of dedication to his craft and an exuberance for sharing his love of music with the world.

sybarite5.org

 @sybarite_5

 @sybaritefive

 @sybarite5

SYBARITE5



EQUAL PARTS passion, grit, and musical ecstasy, Sybarite5 is an intoxicating cocktail of post-genre musical goodness expressed through the virtuosity of violinists Sami Merdinian and Suliman Tekalli; violist Caeli Smith; cellist Laura Andrade; and double bassist Louis Levitt. It's the first ensemble of its kind to win the prestigious Concert Artists Guild competition and the group is constantly evolving, defying categorization, and keeping audiences on their toes.

The group has performed in 44 states and counting, in venues from the Library of Congress (in Washington, DC) to the Anchorage Concert Association (in Alaska). The ensemble has also presented concerts in Sybarite5's home of New York City at Carnegie Hall, Lincoln Center, National Sawdust, Le Poisson Rouge, and the Cell Theatre, and in late 2023 participated in Death of Classical's "The Crypt Sessions" series. Sybarite5 has also appeared at festivals including Ravinia, Grand Teton, Aspen, Caramoor, Wolf Trap, Interlochen, Chautauqua and many others.

International appearances include Canada's Tuckamore Music Festival and ChamberFest Ottawa, the New Docta International Music Festival in Cordoba, Argentina, and the Osaka Festa in Osaka, Japan.

Dubbed "the millennial Kronos" (Theater Jones), Sybarite5 is chamber music's most dynamic ensemble, taking listeners on a musical journey of staggering breadth and depth, with new works by living composers as well as the group's favorite selections from Radiohead, Coltrane, Komitas, Piazzolla, and Pete Seeger... but as Strings Magazine says, "that doesn't even begin to describe the range of their eclecticism or the depth of their repertoire."

In October 2023, Sybarite5 released their latest studio recording, *Collective Wisdom*, which received global acclaim and debuted at #1 on the Billboard Classical Charts. The ensemble's discography includes four other critically-acclaimed recordings: *Live from New York It's Sybarite5* (2020); *Outliers* (2018); *Everything in its Right Place* (2012); and *Disturb the Silence* (2010).



PERFORMANCE PROGRAMS

SING & SWING

OUR AMERICAN SONGBOOK

WITH BRIA SKONBERG & BENNY BENACK III

Friday, March 1 • 8:00pm

*USC Aiken Etherredge Center
471 University Parkway, Aiken, SC*

Sponsored by Mr. James F. Capalino and Dr. Carlin Vickery; Maxwell Law Firm

FOR OVER THREE DECADES, Jazz at Lincoln Center has been a leading advocate for jazz, culture, and arts education globally. Under the direction of Wynton Marsalis, Jazz at Lincoln Center has brought the art form of jazz from the heart of New York City to over 446 cities in more than 40 countries.

The JAZZ AT LINCOLN CENTER PRESENTS touring initiative provides an affordable opportunity to present great jazz programming, featuring up-and-coming musicians who have been identified as rising stars by JALC. The initiative also allows for expansion of the mission of JALC “to entertain, enrich and expand a global community for jazz through performance, education, and advocacy.”

After the success of the JALC PRESENTS Songs We Love tour, this new and highly anticipated touring project from Jazz at Lincoln Center Presents celebrates the Great American Songbook in all of its playful -- and sophisticated – glory, brought to life by two of this generation’s brightest stars.

Each armed with prodigious trumpet talent and vocal charm, Bria and Benny will re-live and re-imagine some of the classic partners in jazz and popular song, including Ella Fitzgerald, Judy Garland and Bing Crosby, and Dean Martin and Peggy Lee. Featuring songs by Gershwin, Ellington, Cole Porter, Irving Berlin and many more, and joined by a who’s who of New York all-stars, this is an “unforgettable” evening of singin’ and swingin’ with Bria and Benny.

JAZZ **AT** LINCOLN CENTER PRESENTS

ABOUT JAZZ AT LINCOLN CENTER

Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, weekly national radio programs, television broadcasts, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curricula for students, music publishing, children's concerts and classes, lectures, adult education courses, student and educator workshops, a record label, and interactive websites. Under the leadership of Managing and Artistic Director Wynton Marsalis, Chairman Clarence Otis, and Executive Director Greg Scholl, Jazz at Lincoln Center produces thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world.

For more information, visit jazz.org

ARTISTS

TRUMPET, VOCALS,
CO-MUSIC DIRECTOR

Bria Skonberg

TRUMPET, VOCALS,
CO-MUSIC DIRECTOR

Benny Benack III

GUITAR

Jocelyn Gould

PIANO

Mathis Picard

DRUMS

Charles Goold

BASS

Mark Lewandowski



THE JOYE OF JAZZ

WITH ISAIAH J. THOMPSON,
DANNY JONOKUCHI & THE REVISIONISTS

Saturday, March 2 • 12–9pm

The Willcox • 100 Colleton Avenue SW • Aiken, SC

Sponsored by The Willcox; Turner's Keyboards; Cody Anderson

12–12:50PM

JAZZ BRUNCH SET #1

The Lobby

ISAIAH J. THOMPSON QUARTET

Isaiah J. Thompson, piano

Julian Lee, saxophone

Lex Warshawsky, bass

Christian McGhee, drums

3–3:50PM

LISTENING PARTY

The Hunt Room

DANNY JONOKUCHI

HANDFUL OF KEYS

The Library

HYUNA PARK

1–1:50PM

INTERMISSION

The Lobby

6:30–9PM

HEADLINE PERFORMANCE

The Lobby

**DANNY JONOKUCHI
& THE REVISIONISTS**

Danny Jonokuchi, trumpet

Alexa Barchini, vocals

Chris Lewis, alto sax/clarinet

Robert Edwards, trombone

Josh Lee, baritone saxophone

Hyuna Park, piano

Liany Mateo, bass

Kevin Congleton, drums

2–2:50PM

JAZZ BRUNCH SET #2

The Lobby

ISAIAH J. THOMPSON QUARTET

Isaiah J. Thompson, piano

Julian Lee, tenor saxophone

Lex Warshawsky, bass

Christian McGhee, drums

SYBARITE5

MOZART MEETS RADIOHEAD

Sunday, March 3 • 4PM

First Baptist Church • 120 Chesterfield Street N • Aiken, SC

Sponsored by John and Lynne Wills

The afternoon's complete program will be announced from the stage.

On the heels of their #1 Billboard Chart-topping album, *Collective Wisdom*, Sybarite5 returns to Aiken, continuing to bridge genre gaps and bring unexpected musical combinations. Tonight's program is no exception and features guest choir Belles Canto Collective (directed by Keely Rhodes) performing alongside Sybarite5 on Mozart's Ave Verum Corpus, as well as on two Radiohead compositions, "No Surprises" and "Paranoid Android." From the classical to the avant garde, and from jazz to rock, nothing is off the table for Sybarite5. Expect works from the Punch Brothers, Curtis Stewart, Komitas, Andres Martin, Pedro Giraudo, Michael Gilbertson, Marc Mellits, Shawn Conley, Aleksandra Vrebalov, Radiohead, and Gustav Mahler, to name a few.

VIOLIN

Sami Meridian

VIOLIN

Suliman Tekali

VIOLA

Caeli Smith

CELLO

Laura Andrade

DOUBLE BASS

Louis Levitt

JAZZ KIDZ BOP CONCERT

FEATURING DANNY JONOKUCHI & THE REVISIONISTS

**Monday and Tuesday,
March 4 & 5 • 10am**

*USC Aiken Etherredge Center
471 University Parkway
Aiken, SC*

*Monday, March 4 sponsored by Bridgestone;
Drs. Lauren and Stefan Ploch*

*Tuesday, March 5 sponsored by Savannah
River Nuclear Solutions;
SRP Federal Credit Union*

Bourbon Street Parade

Paul Barbarin (1899-1969)

Everyday I Have the Blues

*Pinetop Sparks (1910-1935)
and Milton Sparks (1910-1963)*

**It Don't Mean a Thing
(If It Ain't Got That Swing)**

Duke Ellington (1899-1974)

St. Louis Blues

W.C. Handy (1873-1958)

When You're Smilin'

*Larry Shay (1897-1988), Mark Fisher (1895-
1948), and Joe Goodwin (1889-1943)*

TRUMPET

Danny Jonokuchi

VOCALS

Alexa Barchini

PIANO

Hyuna Park

BASS

Liany Mateo

DRUMS

Kevin Congleton

LA SERENISSIMA

SEVENTEENTH-CENTURY VENETIAN MUSIC FOR STRINGS AND VOICES

FEAT. JUILLIARD HISTORICAL PERFORMANCE & VOCAL ARTS

Tuesday, March 5 • 7:30pm

St. John's United Methodist Church
104 Newberry Street NW • Aiken, SC

Funded by the SC Arts Commission

Sonata a 3 violini

Giovanni Gabrieli (1554–1612)

Three arias for Aldimira from *Erismena*

“O lovely face” – “O be joyful” –
“Stars transcendent”

Francesco Cavalli (1602–1676)

SONG HEE LEE, SOPRANO

Sonata “La Laura rilucente”

Marco Uccellini (1603–1680)

LARA MLADJEN, VIOLIN

Sonata a violino solo

Philipp Friedrich Böhdecker (1607–1683)

RYAN CHENG, VIOLIN

Three arias for Alcesta from *Erismena*

“Mischief on you” – “Ancient women” –
“Let time fly”

Cavalli

TREVOR HAUMSCHILT-ROCHA, BARITONE

Cello Sonata no.1 in G major

Grave – Allegro – Largo – Prestissimo

Domenico Gabrielli (1651–1690)

ANDREW KOUTROUBAS, CELLO

Sonata op.5 no.4

Uccellini

NADIA LESINSKA, VIOLIN

La Bergamasca

Uccellini

Two arias for Argippo from *Erismena*

“Shame on you” – “Victory”

Cavalli

DONGWEI SHEN, BARITONE

Sonata for 3 violins

Giovanni Battista Buonamente
(c.1595–1642)

Four arias for Erismena from *Erismena*

“Be cheerful” – “The violent tempests” –
“Time has worn out” – “Ah, o thus”

Cavalli

TIVOLI TRELOAR, MEZZO-SOPRANO

Duet for Aldimira & Erismena from *Erismena*

“Fair eyes”

Cavalli

SONG HEE LEE & TIVOLI TRELOAR

Ellen and James S. Marcus Institute for Vocal Arts

One of America’s most prestigious programs for educating singers, The Juilliard School’s Ellen and James S. Marcus Institute for Vocal Arts offers young artists programs tailored to their talents and needs. From bachelor and master of music degrees to an advanced Artist Diploma in Opera Studies, Juilliard provides frequent performance opportunities featuring singers in its own recital halls, on Lincoln Center’s stages,

and around New York City. Juilliard Opera has presented numerous premieres of new operas as well as works from the standard repertoire.

Juilliard graduates may be heard in opera houses and concert halls throughout the world; diverse alumni artists include well-known performers such as Leontyne Price, Renée Fleming, Risë Stevens, Tatiana Troyanos, Simon Estes, and Shirley Verrett. Recent alumni include Isabel Leonard, Susanna Phillips, Paul Appleby, Erin Morley, Sasha Cooke, and Julia Bullock.

Juilliard Historical Performance

Since its founding in 2009, Juilliard Historical Performance has made significant contributions to musical life in New York and beyond, bringing major figures in the field of early music to lead performances of 17th- and 18th-century works with Juilliard415, the Baroque orchestra that takes its name

from the pitch commonly associated with the performance of baroque music (A=415). With regular collaborator Yale Schola Cantorum J415 has undertaken many international tours and will perform Bach’s Mass in B minor in England and Scotland in spring 2024. With colleagues from Juilliard’s Marcus Institute for Vocal Arts, they mounted a fully staged production of Rameau’s *Hippolyte et Aricie* and a much-praised production of Luigi Rossi’s

JUILLIARD HISTORICAL PERFORMANCE, CONT.

rarely performed opera *L'Orfeo*, named by the NY Times as one of the top 10 classical music performances of 2021.

All students in the Juilliard Historical Performance two-year graduate program combine high-level performance training with rigorous academic study, taking classes in improvisation, performance practice, Baroque theory and ear-training, historic dance, and continuo. They also learn how to create and manage their own ensembles, and to communicate effectively with their audiences. They share their skills with the young members of Juilliard's Music Advancement Program and the Sphinx Performance Academy at Juilliard, introducing the idea of historical performance to music students in their teens, and to the wider community through Juilliard's Community Engagement program.

Juilliard graduates have gone on to perform with many of the world's most prominent historical-performance ensembles, including Les Arts Florissants (concertmaster), Il Pomo d'Oro (concertmaster), Seattle Baroque (concertmaster), Tafelmusik (principal cello), Boston Baroque (principal cello), The English Concert, Bach Collegium Japan, Handel and Haydn Society, Boston Early Music Festival, New York's Trinity Baroque Orchestra, and San Francisco's Philharmonia Baroque.

SOLOISTS FROM JUILLIARD'S MARCUS INSTITUTE FOR VOCAL ARTS

SOPRANO

Song Hee Lee

BARITONE

Trevor Haumschilt-Rocha

BARITONE

Dongwei Shen

MEZZO-SOPRANO

Tivoli Treloar

JUILLIARD415

VIOLINS

Nadia Lesinska, Lara Mladjen, and Ryan Cheng

CELLO

Andrew Koutroubas

HARPSICHORD

Yunyi Ji

THEORBO & GUITAR

Dani Zanuttini-Frank

SHARON MARR BROWN

YOUNG PEOPLE'S CONCERT

NEW MUSIC FROM 17TH CENTURY VENICE

Wednesday, March 6 • 10-11am

St. John's United Methodist Church, Aiken

Sponsored by Mrs. Sharon Marr Brown

Sonata a 3 violini

Giovanni Gabrieli (1554–1612)

Three arias for Aldimira from *Erismena*

“O lovely faces” – “O be joyful” –
“Stars transcendent”

Francesco Cavalli (1602–1676)

SONG HEE LEE, SOPRANO

Sonata “La Laura rilucente”

Marco Uccellini (1603–1680)

LARA MLADJEN, VIOLIN

Three arias for Alcesta from *Erismena*

“Mischief on you” – “Ancient women” –
“Let time fly”

Cavalli

TREVOR HAUMSCHILT-ROCHA, BARITONE

Cello Sonata no.1 in G major

Grave – Allegro – Largo – Prestissimo

Domenico Gabrielli (1651–1690)

ANDREW KOUTROUBAS, CELLO

Two arias for Argippo from *Erismena*

“Shame on you” – “Victory”

Cavalli

DONGWEI SHEN, BARITONE

YOUNG PEOPLE'S CONCERT, CONT.

Sonata for 3 violins

Giovanni Battista Buonamente
(c.1595–1642)

Four arias for Erismena from *Erismena*

“Be cheerful” – “The violent tempests” –
“Time has worn out” – “Ah, o thus”

Cavalli

TIVOLI TRELOAR, MEZZO-SOPRANO

Duet for Aldimira & Erismena from *Erismena*

“Fair eyes”

Cavalli

SONG HEE LEE & TIVOLI TRELOAR

La Bergamasca

Uccellini

SOLOISTS FROM JUILLIARD'S MARCUS INSTITUTE FOR VOCAL ARTS

SOPRANO

Song Hee Lee

BARITONE

Trevor Haumschilt-Rocha

BARITONE

Dongwei Shen

MEZZO-SOPRANO

Tivoli Treloar

JUILLIARD415

VIOLINS

*Nadia Lesinska, Lara
Mladjen, and Ryan Cheng*

CELLO

Andrew Koutroubas

HARPSICHORD

Yunyi Ji

THEORBO & GUITAR

Dani Zanuttini-Frank

SANCTUARY CONCERT SERIES

FEATURING JULLIARD VOCAL ARTS
AND COLLABORATIVE PIANO

Thursday, March 7 • 12pm

*First Presbyterian Church
224 Barnwell Avenue
Aiken, SC*

*Sponsored by Bank of America
and Bank of America - Private Bank*

A PROGRAM OF American Songbook and musical theater repertoire featuring students from Juilliard's Marcus Institute for Vocal Arts and Collaborative Piano Department, performing works by Rogers and Hammerstein, Kurt Weill, Cole Porter, and others.

BARITONE

*Trevor
Haumschilt-Rocha*

SOPRANO

Song Hee Lee

BARITONE

Dongwei Shen

MEZZO-SOPRANO

Tivoli Treloar

PIANO

Francesco Barfoed

SAM REIDER & THE HUMAN HANDS

Thursday, March 7 • 7:30pm

*USC Aiken Etherredge Center
471 University Parkway, Aiken, SC*

Sponsored by Mr. Eric Boetsch; Collier Jennings Real Estate

SAM REIDER AND THE HUMAN HANDS are on a mission to break the boundaries of “modern folk music” (The New York Times). Led by Latin GRAMMY-nominated composer, accordionist, and pianist Sam Reider, this all-star ensemble includes some of the brightest names in jazz and acoustic music: Eddie Barbash (Jon Batiste), Dominick Leslie (Molly Tuttle), Duncan Wickel (Rising Appalachia), Roy Williams (Stephane Wrembel), and Andrew Ryan (Kaia Kater).

The Human Hands will perform brand new music from their upcoming record, featuring Sam Reider’s suite “The Golem” alongside other original compositions that elicit echoes of Django Reinhardt, Planxty, Duke Ellington, Astor Piazzolla, Bernard Hermann and Raymond Scott.

Reider’s version of the medieval legend of the Golem tells the story of a clay man brought to life by a Rabbi. In a time of darkness, the Rabbi prays for a hero to deliver his community from evil. One night, a mysterious stranger shows up at the Rabbi’s door and convinces the Rabbi to build a Golem. With his assistants, the Rabbi gathers clay, sculpts a giant man, and inscribes the name of God on its forehead. At the stroke of midnight, when the final letter is completed, the Golem springs to life. Oblivious to its own power, the supernatural being performs heroic acts but spins out of control. After falling in love with the Rabbi’s daughter, the Golem is ambushed by its creators, chased and destroyed.

Each instrument in the ensemble plays a character: the narrator/composer (piano), the Rabbi (cello), a mysterious stranger (saxophone), the Rabbi's assistants (mandolin and guitar), the Rabbi's daughter (violin), and the Golem (accordion). A gentle nod to the contemporary debate over artificial intelligence, the Golem story, like Frankenstein, is both a warning against man's hubris and also a commentary on the act of artistic creation.



ARTISTS

PIANO & ACCORDION

Sam Reider

ALTO SAXOPHONE

Eddie Barbash

MANDOLIN

Dominick Leslie

VIOLIN

Duncan Wickel

GUITAR

Roy Williams

BASS

Andrew Ryan

PARSONS DANCE

Friday, March 8 • 8pm

Aiken Community Theatre • 126 Newberry Street, Aiken

Sponsored by WJBF-TV

Programs and casting subject to change.

Swing Shift (2003)

Choreography by David Parsons
Lighting Design by Howell Binkley
Music by Kenji Bunch
Costume Design by Mia McSwain

ZOEY ANDERSON
MEGAN GARCIA
TÉA PÉREZ
LUKE ROMANZI
JOSEPH CYRANSKI
JUSTINE DELIUS
JOANNE HWANG
EMERSON EARNSHAW

SWING SHIFT was commissioned in celebration of the Louisiana Purchase Bicentennial by the Performing Arts Society of Acadiana; Irvin David in honor of his wife Karin; the Kentucky Center for the Arts, the Lied Center for Performing Arts, a unit of the University of Nebraska; Altria Group, Inc., Parsons Dance's New Works Fund 2003, and the John A. Sellon Charitable Residual Trust. The original music for *Swing Shift* was composed by Kenji Bunch.

Finding Center *(The Duet)* (2015)

Choreography by David Parsons
Lighting by Howell Binkley
Music by Thomas Newman*
Costumes by Naomi Luppescu

ZOEY ANDERSON
JOSEPH CYRANSKI

FINDING CENTER was commissioned by the Harriman-Jewell Series to commemorate its 50th season of bringing the best of the performing arts to Kansas City. Very special thanks to long time-friend and collaborator, Rita Blitt, whose exhibition "Finding Center" provided true inspiration for the work.

**American Beauty is by Thomas Newman, and is used with full permission courtesy of Sony/ATV Music Publishing LLC.*

The Road (2021)

Choreography by David Parsons

Lighting by Christopher S. Chambers

Music by Yusuf/Cat Stevens*

Costumes by Christine Darch

ZOEY ANDERSON

MEGAN GARCIA

TÉA PÉREZ

LUKE ROMANZI

JOSEPH CYRANSKI

JUSTINE DELIUS

JOANNE HWANG

EMERSON EARNSHAW

THE ROAD was commissioned by the Tilles Center for the Performing Arts at LIU Post, with support from the Sandra and Eric Krasnoff Dance Endowment; Vickie Morris in memory of the fabulous Steve Morris; Rory Pottruck; and Charlton Andrews.

Additional support was provided by Peter McKown & Kenneth Heng with very special thanks to Dancers Responding to AIDS.

**Music: Angelsea. Written by Yusuf Islam. Published by BMG Gold Songs (ASCAP). Used by permission. All rights reserved.*

Oh Very Young. Written by Yusuf Islam. Published by BMG Gold Songs (ASCAP). Used by permission. All rights reserved.

On The Road To Find Out. Written by Yusuf Islam. Published by BMG Gold Songs (ASCAP). Used by permission. All rights reserved.

Peace Train. Written by Yusuf Islam. Published by BMG Gold Songs (ASCAP). Used by permission. All rights reserved.

Tea For The Tillerman. Written by Yusuf Islam. Published by BMG Gold Songs (ASCAP). Used by permission. All rights reserved.

Trouble. Written by Yusuf Islam. Published by BMG Gold Songs (ASCAP). Used by permission. All rights reserved.

OFFICIAL FESTIVAL PROGRAM

DANCERS

Zoey Anderson

Megan Garcia

Téa Pérez

Luke Romanzi

Joseph Cyranski

Justine Delius

Joanne Hwang

Emerson Earnshaw

UNDERSTUDY

Luke Biddinger

PARSONS DANCE

INTERMISSION

Kind Of Blue (2001)

Choreography by David Parsons
Lighting Design by Howell Binkley
Original Lighting Design by Burke J. Wilmore
Music by Miles Davis, "So What"
Original Costume Design by Mia McSwain

MEGAN GARCIA
TÉA PÉREZ
LUKE ROMANZI
JOSEPH CYRANSKI

KIND OF BLUE was commissioned by the Umbria Jazz Festival in Perugia, Italy. It is a tribute to the 75th anniversary of the birth of Miles Davis and features music from his best-selling jazz album.

Caught (1982)

Choreography by David Parsons
Lighting Concept by David Parsons
Lighting Design by Howell Binkley
Music by Robert Fripp—"Let The Power Fall"
Costume Design by Judy Wirkula

ZOEY ANDERSON

CAUGHT IS MAINTAINED in the active repertory of Parsons Dance through generous support from the Jim and Linda Ellis Foundation.

Please be advised that strobe lights will be used during this piece.

Nascimento (1990)

Choreography by David Parsons
Lighting by Howell Binkley
Music by Milton Nascimento
Original costumes by Santo Loquasto
Costumes recreated by
Barbara Erin Delo

ZOEY ANDERSON
MEGAN GARCIA
TÉA PÉREZ
LUKE ROMANZI
JOSEPH CYRANSKI
JUSTINE DELIUS
JOANNE HWANG
EMERSON EARNSHAW
LUKE BIDDINGER

NASCIMENTO WAS COMMISSIONED by the Festival in the Sun at the University of Arizona at Tucson. Special thanks to Milton Nascimento, who composed this score as a gift to Parsons Dance, and to A. Alexandra Jupin, Executive Director of the Festival in the Sun.

DAVID PARSONS

ARTISTIC DIRECTOR & CO-FOUNDER

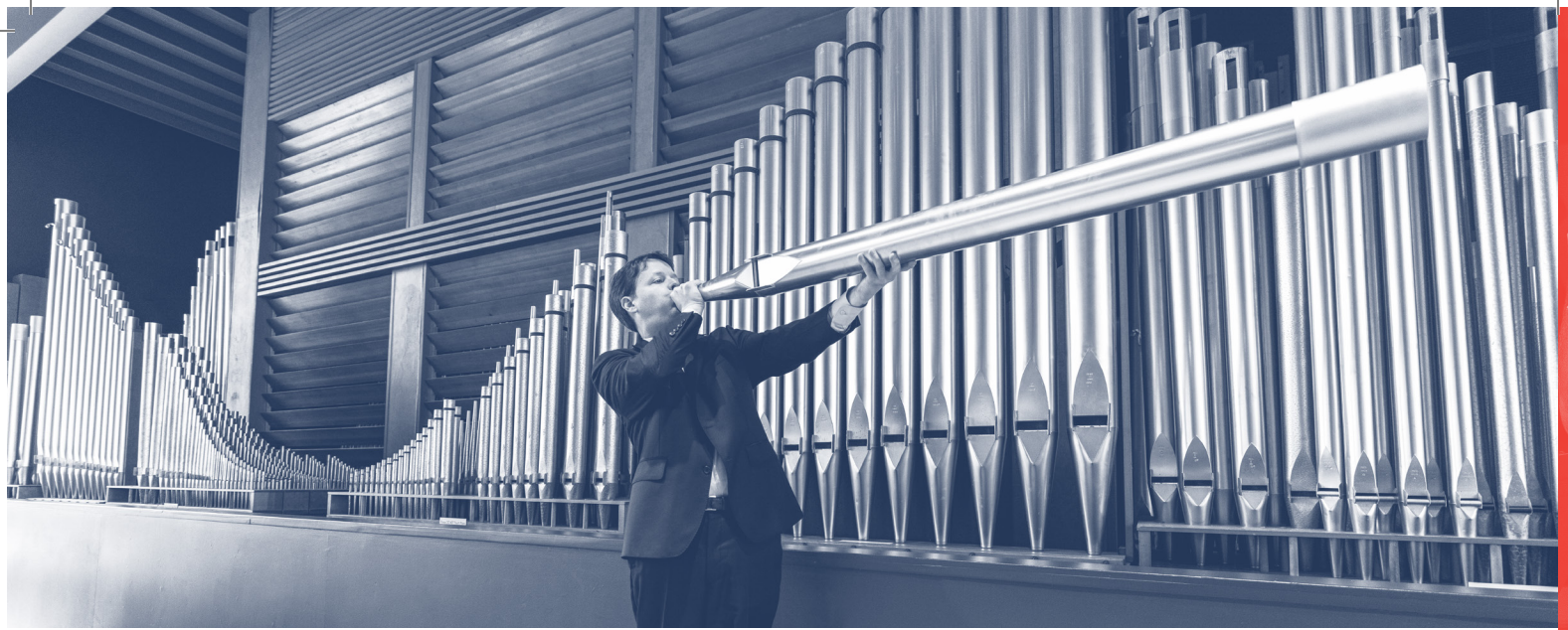
DAVID PARSONS has enjoyed a remarkable career as a director, choreographer, performer, master teacher and producer. Raised in Kansas City, Parsons made it to New York at the age of 17 when he received a scholarship to the Alvin Ailey School. After Ailey, he became an understudy with the Paul Taylor Dance Company and then joined the company as a principal dancer. He stayed for eight years. During summers, he toured with MOMIX; he appeared with Mikhail Baryshnikov and Mark Morris in the first White Oak tour; and he launched his choreographic career by setting work on the Taylor Company and on the National Ballet of Canada, Hubbard Street Dance Chicago, Batsheva Dance Company, and the Paris Opera Ballet.

After leaving the Taylor company, Parsons was a guest artist with New York City Ballet for four years before his artistic prowess led him to undertake such diverse projects as choreographing *Aida* at Arena di Verona and producing and co-choreographing *María de Buenos Aires* at the Skirball Center, as well as creating the choreography for *Fool's Fire*, a 1992 film directed by Julie Taymor. Perhaps one of his most thrilling assignments was choreographing and directing the dance elements for Times Square 2000, the 24-hour festivities in Times Square celebrating the turn of the Millennium. Since then, Parsons

has participated in many projects, such as choreographing *A Knight's Tale*, a musical theater work directed by John Caird, who previously directed the Broadway and West End productions of *Les Misérables* and the London National Theatre's production of *Candide*. Staged at Tokyo's iconic Imperial Theatre in summer 2018, the work featured Japanese pop stars.

In addition to the more than 75 works that he has created for Parsons Dance, Parsons has received commissions from such companies as American Ballet Theatre, New York City Ballet, Alvin Ailey American Dance Theater, the American Dance Festival, Jacob's Pillow, the Spoleto Festival, and Het Muziektheater in Amsterdam, with his most recent from the Kansas City Ballet, who staged his work *A Play For Love* in May 2019.

Heralded by The New York Times as "one of the great movers of modern dance," Parsons has received many accolades throughout his career, including three Choreography Fellowship Grants from the National Endowment of the Arts; the American Choreography Award; the Dance Magazine Award; a Howard Gilman Fellowship, and the Dance Masters of America Annual Award. In May 2018, he received the Capezio Award, one of the most prestigious awards in dance.



THE FINALE CONCERT

FEATURING PAUL JACOBS, ORGANIST

Saturday, March 9 • 8:00pm

*St. Thaddeus Episcopal Church
125 Pendleton Street • Aiken, SC*

*Sponsored by Mr. Donald E. Dupee, Jr.
(In memory of Mr. Everett Summerall and Mrs. Betty Dupee)*

Prelude and Fugue in D Major, BWV 5

Johann Sebastian Bach (1685-1750)

Fantasia in F Minor

Wolfgang Amadeus Mozart (1756-1791)

**Concert Variations on The Star-Spangled
Banner, Op. 23**

Dudley Buck (1839-1909)

**Fantasy and Fugue on "Ad nos, ad
salutarem undam"**

Franz Liszt (1811-1886)



**THANK YOU TO
OUR BOARD OF
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AND VOLUNTEERS**

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